



CYBER *CRUCIBLE* ACTIVITY

Name _____

Date _____

Today's activity is a virtual tour of historical Salem, including the Witch Trials Memorial. You will be using the information you discover to help you gain a true historical perspective and to compare history with the fictional play.

Places to Visit:

Roger Conant (<http://www.salemweb.com/guide/roger.shtml>) was Salem's founder. The statue pictured suggests a devout Puritan. To what degree did Conant aspire to the Puritan faith?

Witch House (<http://www.salemweb.com/witchhouse/>) owner Judge Corwin had professional as well as personal ties to the Salem Witch Trials. What were they?

Visit the Witch Dungeon Museum (<http://www.witchdungeon.com/witchdungeon.html>), read the text, and identify *five* facts **not** mentioned in the play.

1. _____
2. _____
3. _____
4. _____
5. _____

While you're there, click on *Education Curriculum* and then look for the High School headings. Click on *A Bill of Rights for Witches?* Read through the information there, and then discuss with your partner how the witch trials might have been different had the Bill of Rights been in effect in 1692. (Find out specifically what *due process* is first.) Write down your conclusions below:



Next, visit the Salem Witch Trials Memorial (<http://www.salemweb.com/memorial/>). Notice the gravestones for the accused and read the comments attributed to them. Check out all three of the dates listed. When you're done with the *Stones*, click on the *Memorial* and read the information there. Following that, click on *Chronology*. As you read the Chronology, compare the real trials with the play. On your chart, record the actual fates of the characters as well as their fates as Arthur Miller writes them.

| Characters | Fate in <i>The Crucible</i> | Fate from Chronology |
|-------------------|-----------------------------|----------------------|
| Bridget Bishop | | |
| Martha Carrier | | |
| Giles Corey | | |
| Martha Corey | | |
| Sarah Good | | |
| George Jacobs | | |
| Rebecca Nurse | | |
| Goody Osburn | | |
| Elizabeth Proctor | | |
| John Proctor | | |

Based on this information, what conclusions can you draw about . . .
 the accuracy of the play,
 the treatment of women as opposed to men,
 and the “drama” of the two presentations. Do the facts or the play present the horror more explicitly?