

NEW ENGLAND'S WOMEN WRITERS

AN INTEGRATED STUDY OF 15 WOMEN WHO WROTE
IN AND ABOUT NEW ENGLAND



WRITTEN AND PRODUCED BY

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DESIGNED FOR JUNIOR OR SENIOR ENGLISH CLASSES



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Introduction to the Unit

Podcast—Introduction to the unit

Powerpoint—Introductory overview of 15 authors

Powerpoint—Representative Works of 15 authors

Five Writers in depth

Alcott, Louisa May

- Biography
- **Video** biography
- **Video** on *Little Women*
- Study Guide
- Discussion Questions



Millay, Edna St. Vincent

- Biography
- Study Guide
- Discussion Questions
- **Video** on how to deconstruct a sonnet



Stowe, Harriet Beecher

- Biography
- Study Guide
- Discussion Questions



Thaxter, Celia

- Biography
- Study Guide
- Discussion Questions

White, Ellen G.

- Biography
- Study Guide
- Discussion Questions
- **Webquest** on *Sabbath Readings for the Home Circle*





Suggested Schedule

Introduction to Unit—2 Days

- Day 1--Show Introductory PowerPoint
- Day 2--Show "Representative Works" PowerPoint
 - Listen to one or more activity connected with one or more authors

Authors—13 Days

- Days 3-4—Louisa May Alcott
 - [Little Women](#)
 - [Transcendental Wild Oats](#)
- Days 5—Edna Saint Vincent Millay
 - ["Renascence"](#)
 - ["Dirge without Music"](#)
 - ["First Fig"](#)
 - ["I Shall Forget You Presently"](#)
 - ["God's World"](#)
 - ["The Philosopher"](#)
 - ["Love is Not All"](#)
- Days 6-7—Harriet Beecher Stowe
 - [Uncle Tom's Cabin](#)
- Day 8—Celia Thaxter
 - ["The Sandpiper"](#)
 - ["Land-Locked"](#)
- Days 9-13—Ellen G. White
 - [Steps to Christ](#)
 - [Sabbath Readings for the Home Circle](#)

