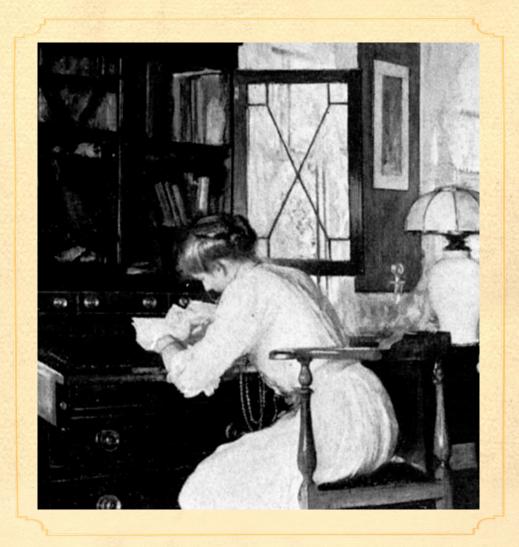
# NEW ENGLAND'S WOMEN WRITERS

AN INTEGRATED STUDY OF 15 WOMEN WHO WROTE
IN AND ABOUT NEW ENGLAND



WRITTEN AND PRODUCED BY
RONDI AASTRUP

DESIGNED FOR JUNIOR OR SENIOR ENGLISH CLASSES



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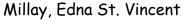
#### Introduction to the Unit

Podcast—Introduction to the unit Powerpoint—Introductory overview of 15 authors Powerpoint—Representative Works of 15 authors

## Five Writers in depth

Alcott, Louisa May

- Biography
- Video biography
- Video on Little Women
- Study Guide
- Discussion Questions



- Biography
- · Study Guide
- Discussion Questions
- Video on how to deconstruct a sonnet

#### Stowe, Harriet Beecher

- Biography
- · Study Guide
- Discussion Questions

### Thaxter, Celia

- Biography
- · Study Guide
- Discussion Questions

## White, Ellen G.

- Biography
- Study Guide
- Discussion Questions
- Webquest on Sabbath Readings for the Home Circle











# Suggested Schedule

## Introduction to Unit—2 Days

- Day 1--Show Introductory PowerPoint
- Day 2--Show "Representative Works" PowerPoint
  - Listen to one or more activity connected with one or more authors

# Authors—13 Days

- Days 3-4—Louisa May Alcott
  - o Little Women
  - o <u>Transcendental Wild Oats</u>
- Days 5—Edna Saint Vincent Millay
  - o "Renascence"
  - "Dirge without Music"
  - o "First Fig"
  - "I Shall Forget You Presently"
  - o "God's World"
  - o "The Philosopher"
  - "Love is Not All"
- Days 6-7—Harriet Beecher Stowe
  - o Uncle Tom's Cabin
- Day 8-Celia Thaxter
  - o "The Sandpiper"
  - o "Land-Locked"
- Days 9-13—Ellen G. White
  - Steps to Christ
  - Sabbath Readings for the Home Circle